

Jackson May Still Come

Faculty Members Voice Protest On Outside Pressure

By Susan Raidy

During the James Jackson controversy, UNH faculty expressed strong protests on the issue.

"Decisions on University academic freedom should come from within the University and not from the outside," said Professor David Long of the history department.

"I vehemently oppose publisher William Loeb's pressures on the University," he continued, "but they will be read and considered. Nevertheless, speaker policy here at UNH should not be determined by Loeb's editorials."

Richard S. Dewey, professor of sociology, Thomas A. Williams, assistant professor of English, and Melvin T. Bobick, assistant professor of sociology expressed similar views.

Another issue which aroused faculty comment was the invitation extended to Peter Viereck, a Russian history teacher at Mt. Holyoke College, to act as the anti-Communist force on the proposed panel.

Said Williams: "Anyone who calls himself an anti-Communist is an ass. What is he pro? Or is he anti-everything like those idiot Birchers, I distrust the label anti-Communist. I'm for democracy. Anybody who goes around saying he's an anti-Communist, well, what is he for?"

J. Howard Schultz, professor of English, revealed his viewpoint of the principles he considered at stake: "If Mr. Loeb and Governor King think they are defending something, whatever they think they are defending cannot be 1/1000 part as important as the principle they are attacking."

"Nothing that any communist or any fascist could say to the students of college age could be as harmful as the establishment of a tradition of a rule by unscrupulous publishing and political pressures on education. The interests of Americanism are far more greatly served by a political leader with the courage to tell the voters of New Hampshire that if they want a university, they must be prepared to have it sometimes go counter to their prejudices."

"A university worthy of the name is not a glorified trade school. Its faculty is the only rule-making body; its administration sees that the faculty rules are enforced; trustees look after its financial interests and its welfare; The governor of the state, who admittedly represents the taxpayers, can have only as much influence on educational policy as he can exert by virtue of the fact that

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— Nick Wilson Photo

N. H. GOVERNOR KING addressed students Wednesday Night.

King Opposes 'Vermin' Speaking On Campus

By Nick Littlefield

Governor John W. King told students here Wednesday night there is a difference between "academic freedom and common sense."

King spoke here by invitation of the Young Democrats Club, extended several weeks ago. He spoke on the Jackson controversy because "I feel I should let my position be made clear."

He said that he "bitterly" opposes a publicly supported platform for an enemy agent. Nearly 200 students and faculty heard the speech.

The issue in question was the invitation to James Jackson, Editor of THE WORKER, a communist New York newspaper. The No Time for Politics Committee here extended the invitation.

He said that the invitation "offers a choice between what we call academic freedom and common sense, and I choose to take the road of common sense."

He said he didn't fear that students would be converted to communism. "The average American college student body does not offer a fertile field for Communist propaganda," he stated.

He questioned whether a Communist could "help develop

an appreciation of the arts," whether he could "provide any usable knowledge or skill;" or whether he could "develop a sense of human values."

He said he "emphatically" believed a Communist could do "none of these things."

"To provide him with a platform here," he said, "is not consistent with the purpose of this state university."

"I very strongly resent," he said, "your using my tax dollars to provide the forum for these vermin."

He pointed out that students are "at complete liberty to hire a hall and invite" Jackson and Rockwell of "any of their ilk" to speak here.

He said that "we have a faith to keep with those who have died on the beaches at Normandy and the mountains of Korea . . . and I propose to keep that faith."

He called the John Birch Society and other right-wing groups "harmless extremists" in a question and answer period following the speech. He said he would not be against having them here.

He said at the beginning of his speech: "I come here as a friend of the University."

He pointed out that the "gap

Socratic Society In Attempt After Week's Controversy

By Tom Slayton

After nearly a week of meetings, conferences, hurried consultations and flying rumors, the Strafford Room at the Memorial Union was empty yesterday afternoon.

Communist James W. Jackson wasn't there, nor was the No Time For Politics committee or any of the several hundred people involved in the week-long battle over whether the editor of THE WORKER should be allowed to speak on campus. An invitation to him by the NTFP was rescinded at the Union Wednesday night under protest — at the same time that N. H. Governor John W. King was denouncing him as "vermin" in the Strafford Room — and Jackson did not appear. But he may yet.

According to Mike Kubara, president of the Socratic Society, his organization is making plans to re-issue an invitation to Jackson to speak on the campus later this month. This latest move is expected to touch off new debate on an issue which has raged throughout the state this week, and had its roots in discussions last month over UNH speaker policy and an invitation to American Nazi Party leader George Lincoln Rockwell.

The Rockwell engagement was cancelled by NTFP on March 22 because they felt in light of the controversy stirred over the invitation, no educational purpose would be served. During these discussions proposed changes to the existing speaker policy here were made, and will be considered by the UNH Board of Trustees at a meeting next Saturday.

An announced invitation to THE WORKER editor Jackson met no opposition at that time, according to a member of the NTFP.

But in Durham this week the decision was anything but resolved, beginning with an announcement from Gov. King's office Monday in which he reaffirmed statements made—and previously unannounced — regarding Rockwell in a letter to the Board of Trustees.

King objected to Jackson's appearance on the same grounds that he disputed Rockwell's proposed speech. "I believe common sense dictates

that existed between Durham and Concord has been closed" since he came to office. He said that he is sincerely interested in the future of UNH.

He also praised the student body here for supporting the Sweepstakes Bill in the mock primary election early in March.

that the same courtesy should not be extended to those who publicly espouse principles that attack the very foundation upon which this country was created," he said. The wording was part of a statement lauding UNH for bringing political candidates to the campus.

In an open speech to the UNH Young Democrats Club Wednesday (see story, Page One) he opposed using a publicly-supported platform for an enemy agent. He said that he was speaking as both governor and a N.H. tax-payer.

At the same time NTFP members upstairs were voting to cancel the speaking engagement — less than 24 hours away — with the feeling that decisions made by the Board of Trustees and the Student Union Board of Governors, to whom they are responsible, were unacceptable to them. Chief reason for the cancellation, was the plan to include Pulitzer Prize-winning author and educator Peter Viereck, on the panel with Jackson. Viereck is a professor of Russian history at Mount Holyoke College in Massachusetts.

Viereck's enforced inclusion, on the panel, the committee felt, constituted a breach of academic freedom. The motion, which was passed unanimously, stated: "Whereas the Student Union Board of Governors and the Board of Trustees have made stipulations which No Time For Politics finds unacceptable with regard to academic freedom, No Time For Politics has been forced to withdraw its invitation to James Jackson."

The motion capped the group's attempt to bring Jack-

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Concert To Honor Manton Retirement

All University musical organizations will combine next Wednesday to present a "musical farewell" concert for retiring Prof. Robert W. Manton.

The concert, scheduled for 8 p.m. in Johnson Treater, will feature works by Prof. Manton, performed by the Symphonic Wind Ensemble, New Hampshiremen, Women's Glee Club, Concert Choir and possibly others. A violin solo by Dr. Andrew Galos is planned.

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Editorial

The Wronged Are Right

The situation here is almost analogous to an adult western: despite protestations to the contrary, there are no good guys and, with the possible exception of Governor King, no bad guys. And everyone is, at least partially, misunderstood.

Most misunderstood of all is UNH President John W. McConnell. Caught between forces he is powerless to control, McConnell is in the impossible position of trying to please all disputants and get things back to normal in a university that has been turned inside out by a furor that should never have come about in the first place.

McConnell acted honestly. At the joint meeting of the executive committees of the Board of Trustees and the No Time For Politics Committee he backed the right of the students to bring any speaker they wished on their own terms, but he was overruled by the trustees. "He was for us," said one student present, "but he is under the power of the Trustees. What could he do?"

What could he do? The only thing to do was attempt to reach a compromise solution that would allow the students to bring Jackson here under terms acceptable to the Trustees. He tried, and he failed, but he should not be criticized for his failure. Nor should he be criticized, as some have done, for "failing to take a firm stand." He did take a firm stand at the meeting and was overruled. The strongest criticism that could be made of him is that he failed to make his stand public, especially to the faculty.

The trustees undoubtedly acted in what they thought were the best interests of the University. If, as those present charged, they admitted they were acting "from a public relations standpoint," it was because boards of trustees often are forced to act in such a manner when under pressure. Trustees are not and cannot be idealists in the academic sense of the word because they are in a political milieu and must function in a political manner. But while they must heed even unreasonable pressures from the governor, there are limits to the compromises they should be willing to make. They exceeded these limits when, at the meeting, they telephoned William Loeb and asked him "how he felt" about the idea of an opposing speaker on the same platform.

This was a cowardly act and one we believe the trustees will regret, for it has set a precedent of giving undeserved influence to an outsider who should have no voice in the internal affairs of the University. But it is not an irrevocable precedent, and, again, we believe the trustees did act in what they thought were the best interests of UNH.

Like the trustees, NTFP acted in what it believed was the best interest of the University. Members felt that to compromise was, to them, a betrayal of academic freedom that would be a greater loss to UNH than the loss of one program. Besides, by throwing the ball to the Socratic Society, they could view the

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Letters To The Editor

NTFP Statement

Dear Editor:

We deeply regret the cancellation of the program arranged for April 9. The program had been acknowledged and accepted by the administration some four weeks ago. Monday afternoon, four days before Jackson's arrival, the Executive Committee of the Board of Trustees and the President of the University had second thoughts due to political pressure and imposed upon our committee an arbitrary ultimatum.

No Jackson, stated the Trustees, unless a noted anti-communist appears with him. There was no precedent to this dictum and to us it spelled acquiescence to political pressure and complete disregard of University policy governing free unrestricted speech at the University of New Hampshire.

Our group felt that we could not partake in condoning such arbitrary power of the trustees and administration by concurring with their ultimatum.

A full report from our committee is forthcoming.

LINDA MORSE

BERN ANDERSON

ALICE DOWNEY

RICHARD DOWNEY

No Time For Politics Committee.

Housing Hassle

Dear Editor:

Judging from Dean Keesey's reply to the housing changes in the quad next year, I felt that perhaps someone should side with the administration and perhaps suggest some more improvements.

I shall deal with Hunter Hall in particular for I have lived here three years and know its accommodations best. Firstly, one can understand the desire for more room on the campus. I was thinking that perhaps the housing department, under the direction of its capable leader, could knock out all the walls in the second and third floor and have a sort of "deck" like a fraternity house.

Now this would do two things; one, it would allow for more beds (the lounge could

Outside Opinion

(Continued from page 12)

son. The Socratic Society has suggested that they would propose an invitation.

Paul Kfoury, president of the Young Democrats Club, which extended the speaking invitation to Gov. King, was not in favor of the governor's position. He said, "I personally respect the way the governor handled himself and stood up for his convictions (in the speech here Wednesday) although I disagree with what he said."

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be a study area); and secondly, it would give the dorm the fraternity spirit it has lacked. Now you say here would be problems?

I think they tried it in Commons earlier. Well, if you persist, I shall tell the rest of the plan. Next, the housing office could have its speedy crews install more lockers in the library for students' books (perhaps the section behind the card catalogue could be used—those people who used to study there could go over to the lounges in Hunter; there should be plenty of room!)

Oh yes, one more thing — lavatories. Someone could be wondering where all those boys will wash, etc. Well, in back of the dorm on the basement floor, the repair crew could construct a lean-to with showers and other "accessories." It would only have to be temporary for we all know that the University will not be tardy in providing the best for its students.

But — perhaps Dean Keesey is right; housing is "none of our business."

Sincerely yours,
JOHN HAZARD

An Editorial

King's Time For Politics

The factor most responsible for the Board of Trustees' insistence that an outside anti-Communist be brought in to debate with James Jackson was the pressure applied by Governor John King. It would be incorrect to deny that other pressures, notably that of the MANCHESTER UNION LEADER, had anything to do with the Trustees' decision, but the Governor's stand — and fear that his influence might work against the University in the Legislature — forced the board to act as it did.

While we do not feel qualified to question the governor's sincerity, we'd like to speculate a little on some conditions that might indicate that the governor, whatever his personal stand on a Communist at UNH, acted more out of a desire for re-election than for the good of the University.

King himself has admitted that former Governor Wesley Powell, who bolted the Republican party to support King in the last election, was a "material" factor in King's election. Many analysts have gone farther, however, claiming King could never have won without Powell's support.

Powell has declared himself a candidate for the 1964 Republican nomination, and the respectable showing of the Powell-backed write-in campaign for Nixon in the New Hampshire primary has led many insiders to believe the former Governor has an excellent chance for the nomination. So King has lost the support that may have enabled him to win in 1962.

Another powerful influence on voters, the UNION LEADER, also enters into the picture. The LEADER, which at one time gave all-out support to Powell, split with him when he decided to run for a third term in 1962, and the loss of support may have cost Powell the nomination. The breach between Powell and the LEADER widened seemingly beyond repair when Powell threw his support to Democrat King.

Since King's election, however, the Governor has, through his support of the Sweepstakes and through other actions, been on very cozy terms with the UNION LEADER, and while it would be difficult for that paper and the conservative forces it represents to support a Democrat in the upcoming election, it would be equally difficult for them to go all-out for Powell, should he win the nomination.

King has everything to gain from a non-committal election stand by the LEADER, even if the paper doesn't support him outright. And if he is able to further ingratiate himself with publisher William Loeb and other conservatives, the paper might not oppose him no matter whom his opponent might be. And, sincere or not, the Governor's "common sense" approach to academic freedom is a good way to accomplish this goal.

If the Governor has allowed political considerations to influence his stand, he has sold the University and academic freedom down the river. If he is courting the support of William Loeb, head of an anti-Civil Rights organization, King is a traitor to the Democratic Administration he has professed to support.

"Common sense" for King might make political sense, but we doubt that Thomas Paine would ap-



Graphic Revolution

By ERIC SEVAREID

In the last four months the entire nation has witnessed on television the assassination of a President, the murder of his presumed assassin, a jailbreak by criminals in the courthouse where the murderer was being tried and the sentencing of the murderer in the court room. The murder and the act of sentencing by the jury were witnessed "live," as they occurred, and the other two events shortly after they occurred.

On March 10th the television tube was linked to the computer machine, and within minutes after the polls closed in New Hampshire, "electronic journalism," to use an awkward phrase I once invented in a regretted moment, forecast — nay, announced — the victory of Ambassador Lodge to the nation. People sitting in their parlors in Anchorage, Alaska, or sunbathing beside a radio set in San Diego knew what the New Hampshire voters had done before some of those voters, trudging home from the polling places, were aware of it.

It is not surprising that responsible persons engaged in broadcast news are surveying their accomplishments with wonder, pride — and some uneasiness. It is time to begin some hard thinking about the real nature and the possible consequences of instantaneous news. I do not pretend to comprehend the full meaning of what is happening in this area of America's "graphic revolution," but it seems clear that what we are confronted with is not merely news by a different medium but news that, in a certain sense and degree, is itself transformed by the medium. Not only do the individuals who are the subjects of news by television behave differently because of the medium, but the public receiving this news reacts differently.

It is no secret by now that many of the civil rights demonstrations in American streets took the particular form they did take because of the presence of the television cameras. The behavior of both police and protestors was affected.

Indeed, there were cases in which protest organizers apprised television stations in advance of their secret plans in order to have full coverage of their actions. When Oswald was shot in the Dallas police department, the chief of police was accommodating reporters and cameramen who insisted on a look at Oswald.

To judge what could happen with both the actors in a news event and the receiving public, let us imagine that the full Ruby trial had been witnessed on television. The natural dramatics of the trial would have been intensified, and the whole nation would today be fiercely arguing the justice of the verdict. Judge Brown would have become an object of the utmost contention, not only by practitioners of the law but by housewives, businessmen, taxi drivers and school children. The concept underlying the principle of open trial in this free society was not that the public should be present but that representatives of the public be present, as warranty against the secret trial.

In the matter of television's early and uncannily accurate forecasts of election results, the luxury of discussion over hypotheses may be of very short duration. A hard question of public policy is inescapably approaching. Suppose that in the early evening of next November 3rd, the computers discover and television announces that Mr. Johnson or the Republican candidate has been elected President, no matter the votes yet uncounted. Millions of people on the West Coast will have not yet cast their votes. Will supporters of the announced victor then stay home, changing their states' electoral vote and record in history? Will supporters of the defeated man stay home? Just what will happen?

Television is clearly much more than a mirror of events and social forces; it is social force in itself. It not only reports news; it creates and shapes the news.

VIEW-POINT '64

Peter Howard

Editor's Note:

Peter Howard, British sportsman, author and playwright, was for many years a political columnist on Fleet Street, writing for Lord Beaverbrook's "Express" newspapers. His books have sold over four million copies and have been translated into eighteen languages.

Howard has written 15 plays and his latest plays are currently running in Asia, Africa, Europe, Canada and the United States. Three of these are "The Diplomats," "Through the Garden Wall," and "The Dictator's Slippers."

The following is a portion of a speech that Howard gave at the University of Southern California earlier this year.

Cynicism has become a great virtue. If you have a belief in the spirit of man, if you have a belief in Almighty God, if you have a belief in sound family life, if you have a belief in chastity, you are regarded as a kind of "Square" and an "old fogey." Well I must plead to being an "old fogey" and a "square" because I do believe in all those things. I am not cynical.

I believe that if America fails to accept the challenge of history, the world will fail. But I do not believe America is going to fail.

I and my friends are out for a world revolution. Now revolution sometimes causes people to tremble. I don't mean a revolution of blood and force. I am out for a far greater revolution than that. I want a revolution rapid enough and radical enough to overtake and outstrip the astounding technological and industrial advance of our times.

Together we have to create men free from hate, fear and selfishness — a type of man as different from the Stone Age man, the Steel Age man or the Dollar and Sex Age man as a spaceman is from a man pushing a wheelbarrow. That is our task. And make no mistake. If primitive man had not

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Thursday, April 9, 1964

The New Hampshire 3

Erroneous Ways

By MORRIE RYSKIND



If, after shuffling off this mortal coil, I don't wind up playing a harp in the Heavenly Orchestra, it certainly won't be the fault of a host of salvationists who daily — via letters to me or the editor — point out the error of my ways and plead with me to abjure my allegiance to Satan and/or Barry Goldwater.

Of course, the boys at Las Vegas — cold-blooded realists, all — are offering odds of 20 to 1 against my soul being saved and report few takers. But, however it turns out, I shall always remember that Some People Cared.

Not that I haven't been tempted, for there have been intimations that if I were to enter the fold of the faithful, they'd throw me a shindig that would make the Biblical feast for the prodigal son look like a Metrecal diet. Pooh on the fatted calf! My 18-course banquet would open with fatted caaviar, brought on by a bevy of dancing girls, round in the right places, but whose calves were not too fatted.

All work and no play gets tiresome, and I could use an orgy, even a cultural orgy, as this one, in view of its auspices, would necessarily be. But, though I religiously read the tracts my personal Domestic Peace Corps sends me, I am not sold.

I find errors in simple mathematics on almost every page. When a treatise starts on the premise that two and two make six, I count it out on my fingers and can't go along. Call it stupidity, stubbornness, original sin or whatever, that's the way I am: on my fingers, two and two make four. And it works the same with my toes.

Nor am I sure the psalm-singers know their forward from their backward. I am constantly exhorted to leave the dark caves of McKinley and Coolidge and step forward in-

to the glow of the 1960s, where the flame kindled by F.D.R. has burgeoned into full radiance under L.B.J. and now sheds its light on the whole world. (With the possible exception of some rooms in the White House and the Bobby Baker case, where the lights have been turned off for economy.)

Though I'm a timid soul, there are times when my curiosity overcomes my terror of anything new. So the other day I sneaked out of my cave for a look-see at the miracles the Establishment had wrought. I even put a pair of dark spectacles in my pocket in case the light should blind me.

But I never needed any thing less. The light and the progress were all in the prospectus: what I saw was a shambles of confusion with everybody going two ways on one-way streets.

There were a lot more laws, but far less order. There were demonstrations — we used to call them riots — in almost every large city in behalf of what was called integration, but looked more like disintegration.

In foreign affairs, we had 100 entangling alliances, but no friends. We sent arms to for-off places in Africa and Asia and abandoned the Monroe Doctrine. We shipped wheat to our main foe and protested when other nations dealt with one of his lieutenants.

It was a monolithic Welfare State at its noblest, and the laws had teeth — fangs might be a better word — in them. Punishment for exceeding the prices was either death or deportation.

So what happened? Just what's happening today: chaos. And that famous edict was issued in 301 A.D. That's what we're progressing toward.

I'll take McKinley and Coolidge. So I don't get to play the harp. I'm a lousy musician, anyhow.

I WISH I WERE A GROWNUP.

NOT ME. I LOVE BEING A CHILD AND NOT HAVING TO GO TO A JOB I HATE AND BEING ABLE TO RUN AND PLAY AND ENJOY MYSELF.

SURE. SURE. WHO GETS UP EARLIER, YOU OR YOUR FATHER?

ACTUALLY I GET UP THE VERY FIRST BECAUSE I HAVE TO BE IN SCHOOL BY 8:30 AND MY FATHER DOESN'T HAVE TO GO TO THIS JOB HE HATES TILL 10:00.

YEAH. AND WHO HAS TO STUDY MORE DIFFERENT SUBJECTS?

WHAT ARE YOU TALKING ABOUT? I HAVE TO STUDY SOCIAL STUDIES, ORAL EXPRESSION, LANGUAGE, SCIENCE AND MATH. I HAVE TO LEARN TO READ THE NEW YORK TIMES. MY FATHER ONLY HAS TO STUDY WHAT BUTTON TO PUSH ON THIS JOB HE HATES.

AND WHO HAS TO TAKE GYM?

ARE YOU KIDDING? THE BEST PART OF BEING A GROWNUP IS YOU NEVER HAVE TO TAKE GYM!

O.K. SO WHO DOES MORE HOMEWORK?

I GOT HOURS OF HOMEWORK. MY FATHER COMES HOME, COMPLAINS HOW HE HATES HIS JOB AND WATCHES TELEVISION. CATCH HIM LEARNING TO READ THE NEW YORK TIMES.

AND WHO EVERY DAY TELLS YOU IT'S ONLY FOR YOU HE'S DOING ALL THIS?

MY FATHER! SO TILL WHILE HE HAS TO GO TO A JOB HE HATES I CAN RUN AND PLAY AND ENJOY MYSELF.

AND WHO RUNS AND PLAYS AND ENJOYS HIMSELF?

MY FATHER!

DON'T YOU SEE? IT'S ALL A PLOT!

ONE OF THESE DAYS WE'LL BE OVER THIRTY AND HAVE IT MADE!

Pain, Pills And Paperwork Are Hood House Routines

By Nick Littlefield

It heals the sick, weeds out the jokers, handles 16,000 calls a year and saves the University money.

That's the story of Hood House. It's a progression of pills, baths, diagnosis, cough syrup and paper work. And, it's a story of efficiency.

Two doctors, seven nurses, a cook and a housekeeper keep the infirmary running for the 243-day school year.

They treated 16,000 students last year for ailments that go from the common head cold to broken legs and ulcers. An average 25 persons-per-day, for example, were treated last month for colds.

Winter brings out Hood House fever in students, according to Nurse Harriet B. Nason, who has been here for 25 years. She said that "the busiest months the October; January and February." The calls in-through October; even off through December; pick up through January and February; and recede through the Spring.

"The cold weather brings colds and colds bring students here," she said.

The cold treatment for most students is a temperature check, a check by the doctor, some pills and advice to check back if it gets worse.

Staff Doctor William Crandall is upset with the cold problem. "For most cases," he said, "medical treatment for a cold is a waste of time. There's no medicine in the world that can cure it. It can only relieve the symptoms."

Class excuses are another time-taking problem. Seventy to 80 students ask for medical excuses from class every week.

This also bothers Dr. Crandall. "Students are adolescents," he said. "Therefore, they're different people. Many times when they come in here for an excuse, they think they know more than the doctor."

"This gets my dander up," he went on. "I know I upset a lot of people and I'll upset you if

you think you know more about medicine than I do."

Dr. Crandall pointed out that students here "get real good care. If there's something we're not equipped to handle, there's the best in almost any field two hour's driving time from here."

Students, however, don't always help Hood House. Dr. Crandall said that most things in the house have to be locked up because of stealing. The most recent single item is excuse slips. "However," he said, "this is not a trend. We've always had this problem and I think we always will."

Hood House saves the University money. The least obvious but most effective way in the medical records check every student receives when he comes here.

"It's preventative medicine" Dr. Crandall said. "If a student with a heart murmur wants to play football, and we know he has this condition, we won't let him play. This is so that he won't get hurt and the University won't get caught in a negligence suit."

Hood House also takes in boarders. Sick ones that is. Last year they treated 667 ward patients in 1,595 hospital days. This is an average of 2.3 students per day.

In addition, they took 1,371 X-rays and treated 243 athletic injuries last year.

Tickets Available For April 18 Lieder Program

Want to hear Hermann Prey, baritone, sing a program of Schubert's lieder in the Johnson Theatre, April 18, but don't have a Blue and White season ticket? They can be obtained at the box office the evening of the performance.

According to the Blue and White Series Committee, there are from 20 to 30 tickets returned that go unused. There are even more empty seats because people fail to turn in their tickets.

Season ticket holders, who find themselves unable to attend this performance should turn their tickets in as early as possible to the ticket window at Thompson Hall or, on the day of the concert, to the box office at the Johnson Theatre which opens at 4:30 p.m.



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Plays This Weekend

Metropolitan Opera Studio Comes

By Carol Quimby

The Metropolitan Opera Studio will come to UNH again, playing here this weekend. Their productions will include *Così fan tutte*, also put on here last year, and Donizetti's *Don Pasquale*, on April 10-12.

Both operas will be produced in English in Johnson Theater. *Così fan tutte* will be playing Saturday, at 8 p.m.; and *Don Pasquale* Friday, at 8 p.m. and Sunday, at 3 p.m.

Tickets for all performances may be obtained at the Memorial Union and T-Hall; adults \$2.50 and students, \$1.50.

The Metropolitan Opera Studio was formed in 1960 by John Gutman, assistant manager, and George Schick, music consultant, of the Metropolitan Opera. It offers a simple level and appealing form of opera, performed at a professional level and endorsed by the Met-

ropolitan. At the same time, its young singers benefit from the experience of singing major operatic roles.

Mozart's *Così fan tutte*, or That's the Way They Are, portrays the fickleness of two young sisters, Fiordiligi and Dorabella. They are played by Jeannine Crader and Marlena Kleinman, respectively. Their two fiancées, Guglielmo and Ferrando, portrayed by Robert Gregori and Nicholas Di Virgilio, prove their fickleness by pretending to go off to battle, only to return in disguise and win the love of each other's fiancées.

Donizetti's *Don Pasquale* features Gimi Beni as Don Pasquale, an old bachelor who decides to take a young wife in order to punish his rebellious nephew by providing himself with an heir. Anne Elgar plays Norina whom Pasquale decides to marry, but she is already betrothed to his nephew, Ernesto, played by Stanley Kolk. Norina, in disguise, marries Pasquale and then drives him to desperation. When she threatens to leave him, he is overjoyed. Delighted when his

wife does leave him, he gives Norina and Ernesto his blessing, and realizes that marriage is not for an old man.

Opera in the United States today will be discussed by John Gutman, director of the Metropolitan Opera Studio and assistant director of the Metropolitan Opera. The discussion will be held at 4 p.m. on Saturday, April 11, in the Paul Arts Center. Students and the public are invited to attend.



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WHAT'S NEW IN THE APRIL ATLANTIC?

"Must the Colleges Police Sex?": John T. Rule, former Dean at M.I.T., in a provocative article, says "To deny a student the right to have a girl in his room is to punish him for what he might do with her."

"U.S.A. Revisited": John Dos Passos takes a new, kaleidoscopic view of our country — its turnpikes, motels, huge publicity parties, and some of the men who have formed the sinews of our society.

Phoebe-Lou Adams: "A Rough Map of Greece": The first of a new series on traveling in Greece alone by car. Real caviar.

Gerard Piel: "Abundance and the Future of Man": American surpluses can be converted into dynamic benefits for India, for other developing nations in the free world, and for the American economy.

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UNH Author Writes On Civil War Era Business



Dr. William Greenleaf

Dr. William Greenleaf, 46, a history professor here, has received a coveted Guggenheim fellowship to enable him to complete a study of American business during the Civil War. He is writing the volume for the "Civil War Impact Series"

scheduled for publication by Alfred Knopf. His book will deal with the impact of the Civil War upon business organization and leadership in the United States.

The Guggenheim fellowships are awarded to American and Canadian scholars to enable them to leave their teaching posts for a year for research or creative work. The foundation made 312 awards this year.

Dr. Greenleaf is a specialist in industrial and business history. He is the author of "Monopoly on Wheels," published by Wayne State University Press in 1961, and a volume on the Ford Foundation scheduled for publication May 1.

The Civil War Impact Series was intended as "a scholarly contribution to our knowledge of various phases of the War that have not been adequately covered," Greenleaf explained. General editor of the series is Allan Nevins, chairman of the National Civil War Centennial Commission.

A UNH alumnus, Dr. Robert V. Bruce of the Boston University faculty, is contributing another volume to the series.

A native of Brooklyn, Greenleaf attended local public schools and the City College of New York, from which he graduated with honors in 1942. After military service with the U.S. Army in Europe, he received his advanced degrees from Columbia University.

He taught at Colorado State University and served as a consultant for the Ford Foundation before joining the UNH faculty in 1958. He lives in Durham with his wife, Ellen, and their four children.

Sororities Announce New Pledges

The following women have become pledges at the five sororities on campus:

Alpha Chi Omega

Nancy Anderson, Susan Barclay, Suzanne Blanchard, Ann Briggs, Carolyn Brown, Janet Carswell, Margaret Colvin, Sylvia Dickens, Rosalie Geffrion, Joan Goodall, Valerie Heinemann, Elsa Hopkins, Marlene Hovsepian, Marty Huse, Cheryl Krippendorf, Mary Lewis, Beth Manning, Kitty Markwith, Nancy McGary, Jan Pfizenmaier, Nancy Power, Ellen Spencer, and Jeanne Wessendorf.

Alpha Xi Delta

Merrie Brown, Judith Bryant, Deborah Cullen, Marie Donnelly, Carole Fortin, Carol Keiser, Betsy Kennedy, Laurel Manross, Peggy Ninde, Barbara Starkey, Nancy Stiehler, Mardy Swett, Barbara Thomas, Linda Sweatt, Sheila Welch, Dianne Wells, Suzanne Wells, Joan Wexler, and Cathy Whall.

Chi Omega

Judy Bacher, Sue Bean, Paula Benoit, Margaret Braunstein, Janet Brown, Janet Dearborn, Jean Dixon, Christine Emery, Peg Fonskov, Wendy French, Mary Jo McCormack, Carol Menges, Kathy Miller, Nancy Newhall, Jane Nugent, Pam Pollard, Louise Richardson, Diana Sanborn, Pat Smith, Elizabeth Strasser, Ann Ward, Marty Whitcomb.

Delta Zeta

Cynthia Allard, Joyce Batchelder, Danna Chase, Janice Clarkson, Ann Connors, Kathy Gerbracht, Linda Larsen, Joy McIntosh, Mary Lee Metcalf, Wedy Miles, Lee Noseworthy, Tina Paulson, Joyce Perkins, Cindy Sexton, Martha Smith, Kathy Walsh, Bobbie Wiese.

Phi Mu

Mary Jane Aldrich, Susan Beckler, Doris Bens, Pamela Davis, Diane Frame, Gloria Harding, Susan Hadfield, Suzanne Hoehn, Judy Jackson, Deanna King, Pat Knorr, Jae Mahoney, Kathy Weinheimer, Sue Wright.

Freshman Camp Plans Now Being Discussed

Preparations are underway for 1964 Freshman Camp. Co-directors Kate Spindell and Sam Cady feel that as a result of interviews last fall, many excellent new counselors have been added to the staff.

Tuesday evening staff meetings are being spent in analysis of next year's theme, "Growth."

The theme has been subdivided into areas entitled: Attitudes, Understanding, Involvement, and Creativity, with each area being covered by an invited faculty speaker.

A supplementary conference

week-end was held at Rolling Ridge in North Andover, Mass. last month.

Supporting the Freshman Camp co-directors is the executive staff, consisting of: Merrily Pfeiffer, theme director; Alan Adams, personnel director; Lee Slader, secretary; and Ralph Young financial director. The following constitute the remainder of this year's counselor staff:

This year's Counselors include:

Nancy Anderson, Gail Audette, Jan Ayer, Mary Ball, Sue Berube, Cil Blanchard, Bonnie Chaffe, Judy Gogdill, Andrea Corbett, Beth Oimock, Judy Eastman, Chris Emery, Widge Franzeim, Sue Gilmore, Bonnie Gress, Sandy Hall, Pat Hamel, Val Heinemann, Carol Hertz, Cheryl Hirst, Susan Ireland, Gail Knox, Cheryl Krippendorf, Betty Latham, Judy Long, Nancy MacRae, Elaine Moriarty, Bev Morrison, Judy Newton, Lee Noseworthy and Ozzie Osgood.

Also Marcia Peterson, Terry Richard, Sharon Ringe, Chris Rodney, Gerry Rogers, Joan Smith, Frosty Snowman, Nancy Ward, Pam Williams, Glenn Appleyard, Bob Devantery, Bill Doten, Bob Drake, Bob Dydo, Russ Eno, Bud Falcione, Spike Englehart, John Hammond, Tom Healey, Tom Hushen, Pete Justiniano, Lew Kiesler, Dick Lilly, Jack Mangold, Dave Mischke, Tom Mulligan, Ev Nay, Wade Nelson, Tony Page, Randy Plourde, John Shipman, Dave Steelman, Dave Sweet, Dick Tansey, Sean Tate, Creed Terry, Rick Veno, Steve Wear, Tom Wood, and John Zerba.

'Inside Cuba' Here Tuesday

The first all-color documentary film on Cuba under Castro will be shown in the Strafford Room, Tuesday, April 14, at 8 p.m.

The film, "Inside Castro's Cuba," will be personally narrated by Robert Cohen, American news correspondent and film producer who made the Cuba documentary with permission of the U.S. State Department.

The film-lecture, has not been censored or viewed by Cuban officials.

The Castro film is being substituted for an earlier announced program, Cohen's documentary "Inside East Germany," and is sponsored by the Student Union Organization. Admission is 75 cents for adults, 50 cents for students, or by season ticket. Tickets will be available at the door the night of the film-lecture.

Architect's Work In PCAC Exhibits

A noted American architect will be featured in an exhibit here this month.

Early work by Pietro Belluschi, now dean of the School of Architecture and Planning at M.I.T., will be on display in the Scudder Gallery, Paul Arts Center, through April 30.

In the small gallery this month is an exhibit of 24 watercolors by Robert Keyser that were inspired by an eighteenth-century Persian bowl. Ranging from abstract to representational, the watercolors express the many different reactions viewers might have to the bowl.

A University artist describes Belluschi as "one of the strongest forces in American architecture today." He is best known for his recent work on the Pan-Am Building in New York City and the San Francisco Catholic Cathedral.

"This work was preceded by some very interesting residential and ecclesiastical architecture on the West Coast," the art department spokesman said. "It is with this West Coast architecture primarily that this current exhibition will deal."

Gallery hours at Paul Arts Center are 8 a.m. to 4 p.m. weekdays and 1 to 5 p.m. Saturdays and Sundays.

Hotel Society To Give Buffet

Students in hotel administration studies here will have an unusual on-the-job training experience when they present a buffet dinner at the Exeter Inn on Sunday evening, April 19.

At the invitation of general manager Robert Taylor, who is himself a 1952 graduate of the UNH hotel administration program, the UNH Hotelmen's So-

ciety will plan, prepare and assist in the serving of the Sunday buffet — a weekly tradition at the Exeter Inn.

Approximately 15 students are expected to assist in the buffet, under the general direction of Kevin Couperthwaite of Durham, president of the Hotelmen's Society.

The dinner, to be served between 5:30 and 7 p.m., is open to the public on a reservation basis. Reservations may be made by contacting the Inn.

The Library of the University of New Hampshire in Durham, the third largest in New Hampshire, subscribes to 2,300 periodicals each year for the use of its faculty and students.

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Social Life Confusing For Greek Student

By Donna Lee King

Snow, unchaperoned dates, and sorority Greek Week were all new to Solamon Kalmanovitz of Barranquilla, Columbia, a sophomore engineering major here.

Solamon has been in the United States for six months, and he has made many discoveries about life here.

"There are many differences," he said, "between customs of our countries. In the social aspect, dancing is the principal function in Colombia. If you dance close to your partner, it has a meaning of appeal. They don't do that here. I can shake for a while, but to do this all evening isn't my idea of fun."

"In my country," he continued, "you don't just go out to go out. If you do not intend to go steady with a girl, you don't take her out in the first place. Also, if you hold hands with a girl, it means you are going steady. This does not mean that here. These differences confused me at first, but I think I'm finally getting used to it."

Sororities are new to Solamon. He attended the Universidad Industrial de Santander, a co-educational engineering school, but there were no sororities or fraternities.

"I think rushing is ridiculous," he said, but especially for girls. They walk around with lipstick on their faces and signs on their backs. I think it shows an absence of pride. It is cruel and degrading."

"Some fraternities are the organized prejudice," he said. "I'm certain that many show a reverse to the evil instincts of childhood. They are some kind of a reaction against intellectualism. I would not join a fraternity."

"I like snow and cold weather," Solamon said, "even though I live on the Atlantic coast in Columbia where the temperature is 85 to 95 degrees all the time. I find that the

cold weather stimulates my mind."

"I like UNH," Solamon admitted. "It is a world away from reality. There are very few academic problems and there is no influence on the part of students in the political life of the country. Perhaps, these characteristics are not good but it is very comfortable here anyway."

Solamon does not intend to remain in the United States after he finishes his education, but he does not know if he will return to Columbia either.

"I will not stay here," he said, "because I do not like certain aspects of the political and economical systems, the eternal rush, or the great pressures that make the people conform."

Solamon will not leave the country because of snow, unchaperoned dates and sorority Greek week. He has adjusted to these phases of American and University life.

Memorial Union Events

Saturday, April 11
Miss UNH Contest Finals

Sunday, April 12
Student Union Movie
"On the Waterfront"

7:30 Strafford Room
Admission 25 cents
Tuesday April 14
Student Union Documentary Film

"Inside Castro's Cuba"
8 p.m. Strafford Room
ISA Meeting

7 p.m. Senate-Merrimack Rm.
Wednesday, April 15
Amateur Radio Club Meeting

7:30 Senate Room
Thursday, April 16
Norman Thomas — speaker
No Time For Politics Committee
7 p.m. Strafford

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English Ph. D. Program Being Planned

By William S. Brodrick

"Up to now, the University of New Hampshire has been simply a science institute, not a real university, and the new doctoral programs will partially correct this imbalance." That is what Dr. Dale Underwood, who has been instrumental in setting up the English Ph.D. program, termed the most important benefit for New Hampshire students under the soon-to-be-expanded graduate school.

Dr. Underwood said that another intangible benefit will be the increase in prestige of UNH degrees. He said that the new programs will "manifestly help our undergraduates in going on to another school" if their graduate preference is other than UNH.

According to the advocates of the doctoral programs, the tangible benefits of an expanded graduate school will be similar in all departments. The English department serves as a good illustration.

There will be a large increase in graduate assistants. Although Dr. Sylvester Bingham, chairman of the English department, could not give any specific figures for the immediate future, he did say that where there are four assistants now, by 1975 there will be twenty-five. Many of these assistants will come from the UNH undergraduate body.

Also, the library will be strengthened to accommodate the expanding graduate school. This year, the English Department received an extra \$20,000 to build a minimal representation of books and periodicals in the literary time period 1100 to 1700, the area in which the program will operate at the beginning. These books and papers will be available to undergraduates as well as graduates.

A larger library carries other benefits with it. Dr. Underwood says that doctoral program requires scholars, and

"quality" scholars need a research library. By building a better library, UNH will be able to hire better scholars who will in turn help build up the library. Dr. Underwood said that the new scholars will also teach undergraduate courses.

Perhaps most important to the students will be the variety of new courses being offered. According to Dr. Underwood the English department will offer six new seminar courses including advanced study in Chaucer, Shakespeare, and Milton, plus a six-credit course in History of the English Language and a six-credit course in Anglo-Saxon and Beowulf. The department will

add new courses as the literary time period of the doctoral program expands. Dr. Underwood said that the courses will be open to qualified seniors.

The Ph.D. advocates, therefore, expect the new doctoral programs to strengthen the undergraduate schools as well as the graduate. Dean Eugene Mills who is in overall charge of the expansion program, seemed to sum up the others: "The two levels are interdependent. When you have a weak graduate school, it reflects on the undergraduate school; when you strengthen the higher level, you necessarily improve the lower."

Student Wives Club Holds 'Spring In Bloom' Show

By Eleanor Walsh

Capes and coat-dress ensembles will be the fashion keynotes this coming season with plunging necklines not yet infiltrating New Hampshire.

At least this was the consensus of fashion opinion presented at "Spring in Bloom," the second annual Student Wives' Fashion Show, held recently at the Memorial Union.

Beatrice Randall was chairman of the show which featured clothes from Yvonne's Dress Shop in Dover and models from the UNH community.

The influence of designer Chanel was obvious in a soft blue tweed sleeveless suit worn by Jo-Ann DiQuattro. Barbara Huntly, first-grade teacher in Dover and wife of a Psychology graduate student, modelled a "go-everywhere" black and white suit with matching blouse. A blue-bodied evening dress with tiny blue bows sprinkled over the white bell-shaped

skirt was worn by Hope Dodd.

Other models, wearing everything from petigniors to a long black crepe evening gown, were: Ann Adams, Marty Dunwoody, Mary Friling, Lorraine Meyer, Nancy Ewald, Marietta Aldrich, Donna Brown, Kathy Barrett, and Carolyn Spicer.

The high point of the show was a white tissue taffeta bridal gown, with re-embroidered lace on bodice and skirt, modelled by Bev Morrison, Homecoming Queen at UNH.

The Student Wives' Club was formed one year ago because of a desire of the wives to create friendships, and "to get relief from our tiny apartments once in a while," to quote Martha Henry, commentator of the presentation.

The Club is open to any woman whose husband is an under-graduate, post-graduate, or special student. There are four hundred eligible members and forty to sixty active members.

The Student Wives also engage in charity work, having held a party this past Christmas at a Dover orphanage. The Club's purpose is to present programs for self-enjoyment.

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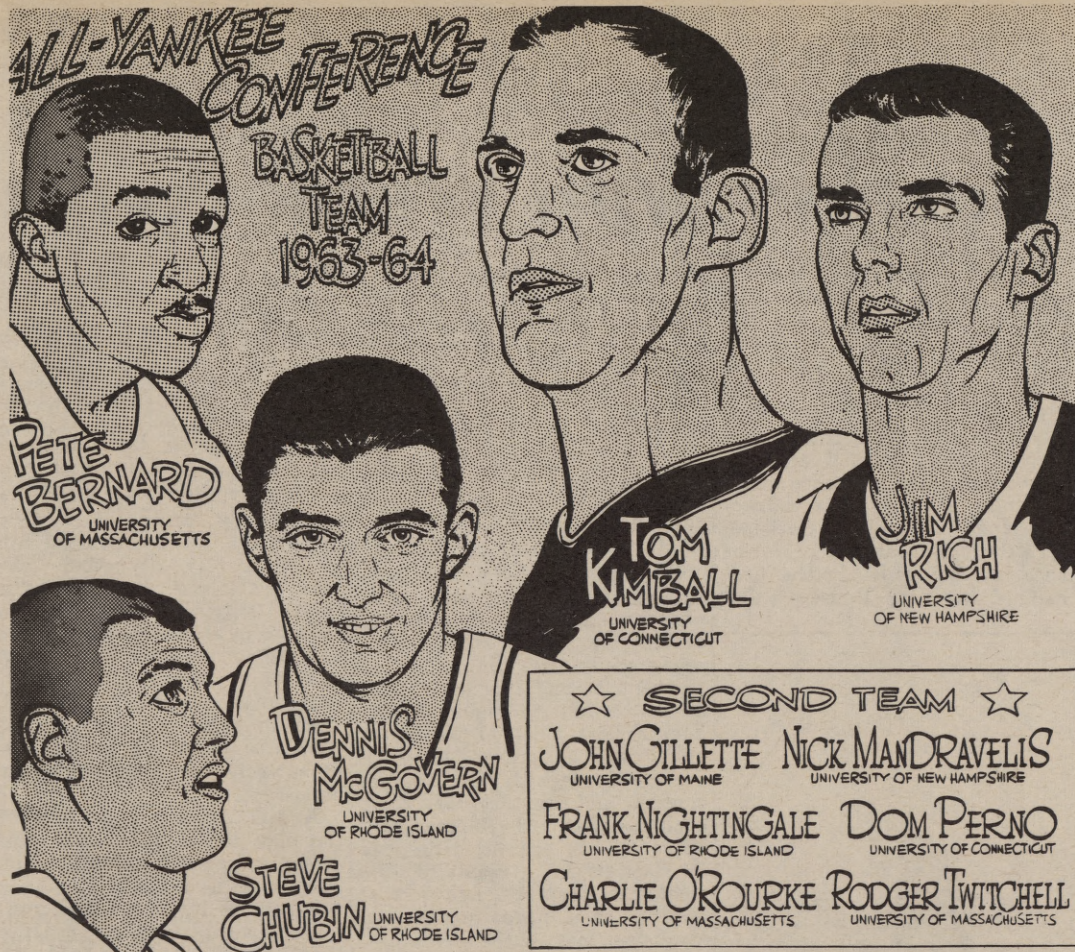
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"Don't Be Cynical . . ."

(Continued from page 3)

discovered the wheel, sophisticated man would not today be wheeling through space, and contemplating the colonization of the stars.

We need a revolution to carry the whole world forward fast to its next stage of human evolution — to outpace the growth of human power, wealth and skill with the growth in human character. If we succeed, we shall secure the peace and build a new world. We cannot do one without the other. There is nothing more futile, in my opinion, than those who talk passionately about peace and believe in peace and long for peace, but at the same time refuse to pay the price of building a new world fit for every man, woman and child to live in. We've got to undertake that supreme task together. If we fail, we shall enter a new dark age, or rather a new Red age, or we shall see man destroy himself with his own skill and power and the problems he has created.

This revolution is one which all civilized people, certainly all people of faith, are called upon to undertake together. It is the most fascinating, most

difficult and most demanding task of modern times.

We've got to usher in a revolution big enough to change all men.

There are two immaturities at large in the world today. One is the immaturity of hate. America's strength is in her heart-power. No nation in the whole of history has done what this nation has done for nations like mine. As long as men can think and read your generosity and courage will be recorded. But your weakness is your hate-power.

Hate is hate, whether it is white against black, black against white, rich against poor, or poor against rich. And unless we find a fundamental answer to hatred, we shall not meet the challenge of this century.

The other great immaturity is that of self-expression. It takes the form of doing what I like, when I like, regardless of what happens to my neighbor. Some people call it freedom. It is actually the inevitable death of freedom. It creates a belief that I'm basically a good chap, that my country is basically the best country, and that if only others understood what a good chap I am, and what a fine country mine is, everything would be in order. It is so soft, it is so stupid, but millions of dollars are squandered in the worship of this false idol year after year.

nese technicians in Cuba, the country's standard of living and its economic problems, as well as the scene of the Bay of Pigs invasion and the plight of political prisoners on the island today.

The film-lecture will be open to the public. Admission is 75 cents for adults. 50 cents for students or by season ticket. Tickets are available at Memorial Union reception desk.

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Travelogue Series Will Feature Cuba

The first all-color documentary film on Cuba under Castro will be the subject of the fourth of five travelogue lectures being presented at the University of New Hampshire under the sponsorship of the Student Union Organization.

The film, "Inside Castro's Cuba," will be narrated by Robert Cohen, American news correspondent and film producer who made the Cuba docu-

mentary with permission of the U.S. State Department. It will be presented at 8 p.m., Tuesday, April 14, in the Strafford Room of the Memorial Union.

Ronald C. Barrett, director of the Memorial Union, said the documentary on Cuba is being substituted for an earlier announced program, Cohen's documentary "Inside East Germany."

Barrett said the Cuban film

has just been released and, because of its timeliness, is expected to be of special interest to the New Hampshire audience.

Cohen's film-lecture, which reportedly has not been censored or viewed by Cuban officials, includes glimpses of the island's weapons, close-ups of Castro and other governmental officials, a pictorial study of the work of Russian and Chi-



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Reviewer Writes

Lear: A Strong Production With Weak Points

EDITOR'S NOTE: A guest review, By THE NEW HAMPSHIRE'S own "ringer," Virginia Kirmayer, of Wellesley College. Miss Kirmayer has been a frequent attendant of UNH theater productions over the past two years.

By Virginia V. Kirmayer

The University Theater Production of King Lear can be counted among the best of the university's dramatic presentations of the year. Although there were certain weak spots,

the total impact of the play unquestionably compensated for them. On the whole the casting was well done, the director's interpretation of roles being seemingly well suited to the individual ability of the actors.

Perhaps the major problem with the performance was the rapidity with which the lines were spoken, especially in the first half of the performance when several of Lear's best lines were lost to the audience. This may be the result of a

consideration of the time involved in its presentation, as well as the necessity on the part of the audience to attune itself to the unfamiliar Elizabethan dialogue.

However, even in the first scenes Paul Cilley's lines came across with a clarity and expressiveness the audience could not miss. It is in this connection that the major criticism of Robert Benedetti's performance can be made. In the first half of the play Benedetti fell

short of presenting a convincing Lear, perhaps due to the reasons suggested above, but also because he failed to use effectively variations in the tone and pitch of his voice. He started, as the play demands, on a high, forceful pitch, and then sustained this pitch, not allowing sufficient change in its quality to let his anger rise again to pinpoint the really climactic moments.

By the time Lear was seen raging on the moor with lightning and thunder bursting around him, Benedetti had already given everything he had to the part and this high point of Lear's inner turmoil consequently lost much of its inherent dramatic impact. As such Benedetti lacked the subtle control and texture of voice such as Richard Burton portrays in his present title role in Hamlet. As a result of this weakness some of Lear's real dignity as a proud embittered king was lost in the predominately loud and unmodulated speech.

Nevertheless, whatever Benedetti lacked in the difficult role of the embittered king, he compensated for in his fine performance of the mad Lear made wise in his folly. Here his gestures, and interpretation of his lines were sensitively portrayed, particularly in the scene in which he comforts Gloucester and the final scene with Cordelia. The viewer could not help but feel the intensity of emotion in this final scene, feeling almost uneasy as he watched it.

Gerry Daniels did an excellent job as the Fool, above all, in the nature of his movements and the ease with which he related to Lear. He was an illusive combination of the comic and tragic which was enhanced by the naturalness of his expressions and gestures.

Regan and Goneril were well cast as the shrewd, clever and calculating daughters of Lear. However, it might have been more in keeping with their shrewdness if they had been a little more convincing in their profession of love to their father. Their hypocrisy was so arrogantly obvious that it would seem that Lear, as well as the audience should have been painfully aware of their falseness.

A little of the subtle finesse that Paula Smith later showed in the scene where she gave Edmund her scarf might have been more convincing to Lear and the viewer.

Like that of Benedetti, both roles improved as the play progressed, although Miss Smith's "body English" might have been a bit more effective if less

persistently pronounced.

Paul Cilley, as usual, gave a fine performance as Edmund, faltering, if at all, in the death scene. It is probably inevitable that against the dynamic quality of Cilley's acting in the role of Edmund, Edgar should have become a weak and somewhat obsequious role. However, as "Poor Tom," John Donnelly competently showed his ability to portray the disillusioned son of Gloucester. Whether the role of Gloucester itself calls for the silly, skitterish old man we saw in the beginning of the play, may perhaps be debated in view of the broken and pondering man we find in the end. Certainly the ticklish sum of Gloucester's blending was imaginatively and competently handled.

Again, while the context of the play might have called for a more shrewd Oswald, Tim Troy did a delightful job in this role as the comic and gullible steward. Perhaps because they are difficult roles to develop, Cornwall, Albany and Kent were less convincing in their roles than some of the rest of the cast. Finally Cynthia Hawkins acted with delicacy the part of the strong but tender Cordelia; her looks, as well as bearing, being well suited to her interpretation of the role.

The staging of the play was particularly creative and complimentary and effective use was made of the lighting.

If "the play's the thing," University Theater is to be congratulated on a basically fine performance.

Young Democrats Invite Speaker

The Young Democrats Club is serving as host this month to visits by two Granite State Democrats who are active in the state and national programs of their party.

Gov. John W. King spoke at a public meeting of the club yesterday and Bernard L. Boutin of Laconia, administrator of the General Services Administration, will speak Sunday.

Gov. King was the first of a series of speakers discussing Democratic philosophy and policy as it relates to state and national government.

He is serving his first term as the state's chief executive, having won election to the governorship in 1962.

Boutin, who served two terms as mayor of Laconia and was twice the Democratic party's nominee for governor, was appointed GSA administrator by the late President John F. Kennedy in 1961. GSA, with more than 33,000 employees and custody of assets in excess of \$12 billion, has responsibility for the management of federal property.

Boutin was Democratic National committeeman for New Hampshire from 1956-60 and played a prominent role in the 1960 presidential campaign.

He will speak on "Serving the Kennedy-Johnson Administration" at 8 p.m., in the Carroll-Belknap Room of the Memorial Union. His talk will also be open to the public.

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Mysterious Murkland Organist Strikes Again

By David H. Cohen

"Who's playing the organ?"

This question was frequently asked last semester by faculty and students in Murkland Hall who were being entertained by a mysterious organist.

The organ music emanating from Murkland Auditorium often mingled with the T-Hall chimes at noon.

One assistant professor in Murkland said, "That organist is a shadow. I've never even seen his face. I get only a glimpse of a streak."

Maintenance men in Murkland did not know who the organist was. No one did.

He returned to the Murkland organ this semester, but infrequently and at varying times.

Three weeks ago he played Cole Porter's "I've Got You

Under My Skin." The writer was waiting.

The mysterious organist is UNH senior psychology major Arthur W. Metcalf. He gave his age as, "around 42."

Born in St. Petersburg, Fla., Mr. Metcalf joined the Navy when he was 19.

He said that he taught himself to play the organ while serving on the aircraft carrier U.S.S. Ranger during World War II.

He attributes his talent to "99 percent heredity and one percent environment." The one percent environment he indicated was in the form of a one semester course here in organ.

Last semester Mr. Metcalf did not play the organ in Murkland on any rigid schedule.

"I play," he said, "whenever

the mood strikes me. And the music must match my mood."

Mr. Metcalf added that he played the organ as "an escape." But he would not say from what what he was escaping.

He came to Durham in 1961 after completing a 20-year hitch in the Navy. He took part in the first invasion of Europe and Africa while serving aboard the carrier Ranger in World War II, and did patrol duty on the destroyer U.S.S. Essex in the Korean War.

Metcalf occasionally plays mood and background music at night clubs and hotels. He recently finished a short engagement at the Sherwood Motor Inn in Dover.

Commenting on his jobs, he said, "It's a good hobby but a leusy profession."

Commenting on the interview,

secretive Mr. Metcalf said, "I don't know if you should print all this."

"All what?" the writer asked. "All this," he answered, and then left.

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Two Wildcats Named For Conference Team

KINGSTON — Toby Kimball of Connecticut and Steve Chubin of Rhode Island are unanimous choices for the all-Yankee Conference basketball team. The selections were made by the coaches at the six New England state universities.

For both Kimball and Chubin, whose teams battled to an unprecedented tie for the title, it was a repeat performance as both were named to the team last season. Both are juniors.

Joining them on the first club are Pete Bernard, scrappy back court man from Massachusetts; Jim Rich of New Hampshire, the conference scoring champion, and Dennis McGovern from

Rhode Island, who was runner-up to Rich in the scoring race.

The second team comprises Frank Nightingale of Rhode Island, John Gillette of Maine, Nick Mandravelis of New Hampshire, Dom Perno of Connecticut and Charlie O'Rourke and Rodger Twitchell of Massachusetts. Twitchell, an all-conference performer for two years, was bothered by injuries most of the season and had to be content with a tie with teammate O'Rourke for the fifth spot.

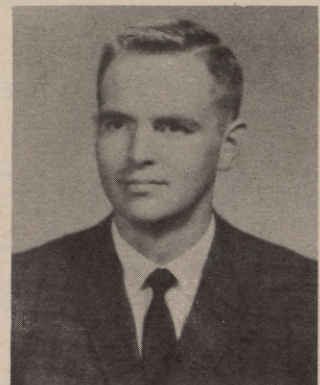
Honorable mention went to Dave Strassburg and Layne Higgs of Vermont, Ron Rothstein of Rhode Island and Dave Svendsen of Maine.

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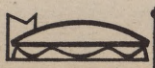
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The Durham Bull with Greg West

Baseball coach Andy Mooradian took a rather scant pitching staff south with him on the annual spring trip in hopes of seeing what several converted hurlers could do to bolster his mound corp. But weather played havoc with the schedule, postponing three games and the Wildcats came home with a 1-0 record after nipping Princeton, 5-4 in 11 innings.

John Strobel, touted as the ace of the stag, went all the way in an ironman role. Dan Serieka, catcher-turned-hurler, and Pete Van Buskirk, along with several young but promising sophomores are the men Mooradian hopes to fill up the remainder of his depleted staff.

A pair of all Yankee Conference stars are back—center-fielder Dick Ahrendt and second sacker Pete Merrill. Filling out the rest of the starting nine are catcher Bob Kerrigan, Cliff Chadwick, Tom Grammatikas, and Van Buskirk in the infield, and Dave Federowicz and Paul Larkin patrolling the outfield, along with Ahrendt.

The Cats open their 14 game log against Northeastern.

* * * *

Congratulations to a trio of athletes already named captains for next winter's squads—Jeff Reneau (track), Jack Zyla (basketball), and John Gilday (hockey).

* * * *

This is the time of year when high-school-seniors-around-the-country are applying for college admissions. Reportedly over vacation the coaching staff went to work attempting to lure some prize athletic prospects to UNH for next fall.

One of the better football players in New Hampshire, speedster Darrell Buck of Manchester is apparently on his way to Durham, and if all goes well, he will certainly be a welcome addition to the freshman football team. The Squire, Bill Stearns, who writes out of Rockingham Park, stated last week that a 6-6 jumping jack from around New York City was interested in UNH. What a welcome addition to the basketball future! It's hard to forget the sparse crop of freshmen who lasted out the football and basketball seasons gone by.

* * * *

This spring the baseball team has eight home dates, the lacrosse team has four, trackmen have three, tennis four, and golf has two home dates. Let's see good crowds at all the games.

Baseball Team Plays Home Game April 18

UNH's five varsity athletic teams swing into full tilt action next week as they embark on their spring schedules. Coach Mooradian's baseball nine will open at home against Northeastern April 18 at 2 p.m. and will follow three days later against cross-state rival Dartmouth.

The Cats will then travel to Rhode Island and Connecticut for YC tilts.

The lacrosse team will open the same day with a match opposing MIT at two and then will hit the road for affairs at Bowdoin and Holy Cross.

Coach Paul Sweet's track teams this year will host the Yankee Conference meet, May 16. Prior to that the thinclads face UMass at Amherst and open at home against Bowdoin April 25. The fresh tracksters will compete in a similar schedule.

Prospects for coach Sweet's team spell underdog for the most part, but if momentum means anything, the 'Cats could pull a few upsets. UNH finished strong in winter track with captain Russ Briggs, Wally Johnson, and Jack Doherty leading the way. Standouts in the running events include Don Dean, Bernie Wolfe, Jeff Reneau, and George Estabrook. The weight events look slim with the exception of Don

javelin throwers Bob Olson and Pete Kaiser.

Coach Bill Olson's tennis squad opens at home April 29 with Vermont the opposition. Home golf matches played at Portsmouth start May 1 versus MIT and Lowell Tech.

Food Banned, Cards Needed At The Library

Students are now required to present their plastic ID cards when charging books out of the Library. Those who do not have cards should call for them at the Registrar's Office.

Students are also asked not to bring food into the Library because of the cleaning problems created by spilled coffee, half-empty Coke bottles, and food wrappings. The amount of food brought into the Library has increased recently and the Library has become less pleasant as a result.

A staff member pointed out that the Library is designed for reading and study and that bringing in food endangers the books and reduces its effectiveness as a place to study.

Spring Sports Season Underway

The UNH varsity baseball and lacrosse teams spent the spring vacation in the south, opening their 1964 athletic schedules.

Rain and cold weather put the damper on coach Andy Mooradian's diamond contingent as all but one game was postponed. The Wildcats came home with a 1-0 record on the strength of a 5-4, 11 inning victory over powerful Princeton. Righthander John Strobel went the route allowing but 2 walks and scattered hits for the win and aided his own cause with a rally-igniting single in the eleventh frame.

Games with Villanova and Rutgers were called off.

Coach Whoops Snievly's lacrosse team dropped four lopsided games to eastern powerhouses during their spring trek. The Cats opened by tying Adelphi 5-5 on a late fourth period goal by high scoring Mike Eastwood. Eastwood scored ten of the team's first 17 goals of the year including five against CCNY in a 9-5 triumph. Following that, UNH dropped successive games to Hofstra 4-3, Rutgers 17-5, Washington 22-4, and Maryland 13-3. The last three losses came at the hands of teams who are highly ranked nationally.

Both the baseball and lacrosse teams now gird for their home openers April 18.



NEW HOCKEY CAPTAIN — John "Minnow" Gilday has been named to head up the Wildcat hockey team next winter.

Shooters Needed

The varsity rifle team is still looking for shooters to fill a 30 man roster for matches which will start next fall. The team will have matches against

the five other Yankee Conference schools.

Coaches would like to have the squad well prepared before that time. Practice sessions

are held Monday, Wednesday and Thursday at 1 p.m. and Wednesday nights at 7. All rifles and ammunition are provided at no cost.

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The Wronged Are Right

(Continued from page 2)

cancellation as a strategic retreat that might force a later showdown over the issue of academic freedom. This showdown could not have been forced by NTFP because of the group's relationship to the Student Union Board of Governors.

But NTFP is no bunch of saints, either. The group, by and large, is made up of responsible young men and women who want to bring speakers to UNH, but several members are immature troublemakers who would be delighted to see the University embroiled in headline controversy. But from the group's point of view, as from all points of view, there was ample justification for its actions in the minds of the participants.

Even with a scorecard it's impossible to tell the good guys from the bad guys in this adult western. All are just right enough to be right to themselves and just wrong enough to be wrong to their opponents.

Outside Opinion Running In Favor Of King's Stand

By Nick Littlefield

Public opinion outside the University is generally in line with Governor John King's feeling that Communist James Jackson should not be allowed to speak here.

Jackson is editor of THE WORKER, a Communist newspaper in New York. Gov. King said Wednesday night that Jackson should not speak here. The invitation was extended by the No Time For Politics Committee.

News Director Dan Davis of radio station WTSN in Dover said public response in their "Open Mike" program was generally against extending the invitation to Jackson.

He said there were "more calls against" his being allowed to speak here. He added, however, that many students and residents of Durham supported the NTFP.

"This was impressive to me," he said.

State Rep. George Stafford, of Laconia, said that he was "extremely happy" that Jackson would not appear.

I'm glad to see such mature actions from the No Time For Politics committee," he stated. "This was good judgment in reacting to the will of those who requested that Mr. Jackson not appear."

Stafford, 25, is the legislator who threatened to secure a Supreme Court injunction forbidding the Jackson appearance.

He said also that he has asked State Sen. Arthur Drake of Lancaster, to have the State Legislature investigate UNH administrative powers in dealing with off-campus speakers. He favors giving the administration veto power on any campus speakers that would be "subversive."

He also favors a state law that would make it illegal for state buildings "to be used as a forum for Communists or subversives."

There was one strong supporter of the NTFP. Richard Blalock, a member of the Board of Trustees and the editor of THE PORTSMOUTH HERALD said, "they (NTFP) were right to withdraw the invitation under the conditions imposed on them."

Blalock also said that he would back any other student organization that invited Jackson.

(Continued on page 2)

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(Continued from page 1)

son here to face a five-member panel, consisting of two UNH professors, two students and a student moderator. According to the NTFP standard format, Jackson was to have spoken for 20 minutes, followed by 20 minutes' questioning by the panel and 20 minutes of open questions from the audience.

The cancellation left the door open to the Socratic Society.

Kubara stated yesterday that in telephone conversation with Jackson, it was understood that he could appear here on a week's notice from the Socratic Society. The group had made no definite commitments as the NEW HAMPSHIRE went to press.

This is the chronology of events:

According to NTFP, a proposal to invite Jackson to the campus was first approved locally by the Dean of Students' office on March 26. The action was a result of normal policy in which all off-campus speakers are first cleared through that office. Jackson's speech was scheduled for April 9 at 4 p.m., and the Strafford Room was reserved by NTFP.

The invitation was extended to Jackson on January 7 by NAACP chairman Jeff Stamps, and according to the committee, "verbal assurance" was given members by the Board of Trustees on March 19 that there would be no foreseeable hitches to the communist's address in Durham.

On Friday, April 3, the MANCHESTER UNION LEADER announced the proposed program and editorialized against it.

On Sunday, April 5, State Representative George Stafford of Laconia was quoted in the

Faculty Protest . .

(Continued from page 1)

he is one member of the Board of Trustees. Until the people of New Hampshire are willing to accept these fears of authority, the state university will never be more than a trade school."

John Holden, professor of Government, pointed out that "the trustees are political, they must respond politically. Trustees are charged with the responsibility of administering this school — students are not."

Professor Asher Moore of the philosophy department looked toward the future in his statement: "The people of the state should be proud of the way their sons and daughters have stood firm against the hate and bigotry urged upon them by a newspaper and the governor. The University was taken by surprise by outsiders, but I think the taxpayers will find us, from now on, united and resolute in defending the educational mission with which they have entrusted us."

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UNION LEADER as saying

that if the Jackson visit materialized, he would seek an injunction from the state Supreme Court prohibiting his appearance.

The following morning, the same newspaper editorially applied pressure to President McConnell by threatening to "reconsider" its "present favorable view of the new administration." That afternoon Gov. King's announcement of feeling on the Jackson case was made public.

On Monday evening a joint meeting of the executive boards of NTFP and the trustees sat down with UNH President John McConnell to discuss the invitation. According to Linda Morse of the NTFP delegation, the trustees requested that an additional speaker be found to debate with Jackson as part of the program.

Miss Morse stated, "The trustees admitted that they were less concerned with the intellectual content of the program than with mollifying public opinion. They wanted a big-name 'showpiece' anti-Communist to appease the governor, William Loeb and the state."

(A subsequent check by THE NEW HAMPSHIRE with trustees turned up denials of the statement by Forrest M. Eaton of Portsmouth, chairman of the board, and Trustee Bernard Sniersen, of Laconia. Trustee Frank Randall of Portsmouth issued a "no comment" statement when asked.)

Another NTFP member at the meeting, Richard Downey, asserted that during the discussions a telephone call was made to Publisher Loeb to ask his opinion on a list of possible speakers. Among those suggested were U. S. Rep. Louis C. Wyman, Herbert Philbrick and Loeb.

The meeting ended, according to Miss Morse, with the understanding that an anti-Communist would be considered, and NTFP members reported back to their committee.

Following discussion at that time the entire committee voted to reject the anti-Communist proposal and stand by its original format. During the Monday night meeting NTFP Chairman Jeff Stamps was asked by members to resign. Miss Morse was later named Acting Chairman for the com-

mittee.

On Tuesday night the Student Union Board of Governors, which formed and governs the NTFP, met with members and President McConnell and after a hearing, voted a compromise measure permitting an outside anti-Communist to participate on the panel, not as a debator. The executive board of the trustees agreed to the compromise.

Wednesday morning's UNION LEADER carried two editorials on the subject, one blasting the "poor taste" of allowing a communist to speak so shortly after the death of General MacArthur, the other dealing with the machinations of the NTFP invitation. The editorial called NTFP members "leftist students who pulled the strings" in their dealings with the administration and trustees.

Wednesday afternoon the president's office announced that the Mt. Holyoke professor had agreed to serve on the panel Thursday afternoon.

By Wednesday evening the political pot was boiling, with further meetings planned by STUBOG and NTFP, and an expected statement by Gov. King on the situation during a speech planned by the Young Democrats as a routine political talk.

The Student Union board met at 6:30 p.m. and re-affirmed its compromise policy described by NTFP members as unacceptable. At 8 o'clock the governor was introduced to 200 students and faculty members as members of NTFP met upstairs. During a question-and-answer period following King's speech, a student announced the committee's decision to rescind its invitation to Jackson.

In an interview with THE NEW HAMPSHIRE following his speech, Gov. King was asked for comment on the fact that Communist Jackson would be appearing at Phillips-Exeter Academy Thursday night. He replied, "I don't say anything about what Exeter does. It's none of my business."

In Durham yesterday leaflets announcing Jackson's talk in Exeter were distributed, and 3 buses, chartered by NTFP and THE EXTONTIAN, the academy's newspaper, were used to provide transportation for UNH students wishing to hear the communist speaker. An estimated 150 UNH students attended the talk.

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